

**FRATZ International 2024 –  
Begegnungen | Symposium | Festival**  
11. – 17. Oktober 2024



Audience seats at performances are limited – please register until the **25th of September 2024** for the festival and symposium.

**ACCREDITATION FOR PROFESSIONALS**

YES, I would like to register for FRATZ International and for the FRATZ symposium (11. – 17. Oktober 2024).

First name, Name

Institution

Postal address

Country

Telephone

Email

Date

Please note our terms and conditions, as well as the instructions for filling out this form. Please send the completed registration form via email to: [accreditation@fratz-festival.de](mailto:accreditation@fratz-festival.de)

We are at your disposal if you have any questions.

Contact partner: Kata Kovacs  
[accreditation@fratz-festival.de](mailto:accreditation@fratz-festival.de)

Phone: +49 (0)178 6876106

You can find more information about the symposium events and guest productions at [www.fratz-festival.de](http://www.fratz-festival.de)

***Symposium languages***

The symposium languages are German and English.

I need translation into German

I need translation into English

## ***Ticket prices***

This year we offer two options for booking:

- **Option 1:** a festival pass that includes admission to all performances (one time admission to each performance, upon prior registration), symposium program and catering.  
The price for the festival pass is 130€.
- **Option 2:** you put together your own festival program and pay for each performance, symposium and catering separately.

For the individual tickets we offer a reduced price of 8€ per ticket to our colleagues. However, if you are visiting FRATZ representing a bigger institution, we would appreciate it if you paid the full price of 12€ per ticket.

I would like to get a festival pass for 130€.

I would like to book single performance tickets and am paying the reduced price of 8€ per ticket.

I would like to book single performance tickets and I am paying the full price of 12€ per ticket.

In both options, we ask you to reserve a slot for the performances (marked white below). Please check the box on the right to register.

\* Admission to the events of the symposium program (marked green below) is 8€. Some events are offered for 12€ including catering. Some events are offered free of charge – for example the opening event.

\* Catering (all vegan) will also be offered as part of the festival (marked yellow below). For better planning we ask you to register beforehand as well. We will be charging 12€ per catering.

\* After registration you will receive an invoice per email for the festival pass (Option 1, €130) or with the exact sum for your individual festival program (Option 2)

## ***Helping with your scheduling – Distances between festival venues by public transport:***

Theater o.N. → GRIPS Theater/Tanzkomplizen Studio im Podewil:	<b>appx. 30 min</b>
GRIPS Theater/Tanzkomplizen Studio im Podewil → Humboldthain:	<b>appx. 25 min</b>
Humboldthain → Alexander-Beer-Saal Vivantes Hauptstadtpflege:	<b>appx. 50 min</b>
English Theater → Humboldthain:	<b>appx. 35 min</b>
English Theater → Alexander-Beer-Saal Vivantes Hauptstadtpflege:	<b>appx. 50 min</b>
English Theater → DOCK ART:	<b>appx. 30 min</b>
Tanzhalle Wiesenburg → blu:boks Berlin:	<b>appx. 45 min</b>
Tanzhalle Wiesenburg → Humboldthain:	<b>15 min, by foot (!)</b>
Tanzhalle Wiesenburg → Dock ART:	<b>appx. 30 min</b>
Tanzhalle Wiesenburg → Alexander-Beer-Saal Vivantes Hauptstadtpflege:	<b>appx. 50 min</b>
Tanzhalle Wiesenburg → English Theater:	<b>appx. 35 min</b>

### **Please note:**

On **Sunday (13.10)** the performance “Fields of Tender” at 11 a.m. and the workshop “The Trees in us” unfortunately cannot be combined.

On **Monday** the performance “Hanv Gara Asa” [I am Home] at 11 a.m. and the presentation of the concept of “The Trees in us” at 12 p.m. unfortunately cannot be combined.

You can find maps of the venues on our FRATZ website. For further questions about your personal festival route please contact Kata Kovacs.

### **What events are you attending?**

The capacity for the performances “Fields of Tender” is very limited, and it is important to us and the artists that the performance is available to the target groups. To a certain extent, professional visitors can attend the performance in three time slots of 45 minutes each.

These special time-slot tickets are allocated via this accreditation. Please mark in the table below which performance you would like to attend – the allocation of specific time slots will happen during the accreditation confirmation.

## Friday, 11.10.2024

10:00	<b>Hanv Gara Asa [I am Home]</b> (2–5) Sananda Mukhopadhyaya   India	Theater o.N., Prenzlauer Berg
	<b>Bounced</b> (3–6) Magnet Theatre   South Africa	GRIPS Saal im Podewil, Mitte
10:30	<b>THINGS at the End of the World</b> (3+) Alfredo Zinola   Germany	TANZKOMPLIZEN Studio im Podewil, Mitte
17:00	<b>Bounced</b> (3–6) Magnet Theatre   South Africa	GRIPS Saal im Podewil, Mitte
After the performance	<b>FRATZ Opening</b>	Podewil foyer – free of charge

## Saturday, 12.10.2024

11:00	<b>THINGS at the End of the World</b> (3+) Alfredo Zinola   Germany	TANZKOMPLIZEN Studio im Podewil, Mitte
12:00	<b>Sustainability and Global equity</b> Exchange of international festival makers	Podewil, Mitte
– 14:30	Including lunch-catering Price including lunch = 12€	
15:00	<b>THINGS at the End of the World</b> (3+) Alfredo Zinola   Germany	TANZKOMPLIZEN Studio im Podewil, Mitte
16:00	<b>Bounced</b> (3–6) Magnet Theatre   South Africa	GRIPS Saal im Podewil, Mitte
16:30	<b>Hanv Gara Asa [I am Home]</b> (2–5) Sananda Mukhopadhyaya   India	Theater o.N., Prenzlauer Berg
17:00 – 21:00	<b>FRATZ dances</b> Disco for all ages – Festival Party / Free of charge	Podewil, Mitte

## Sunday, 13.10.2024

11:00	<b>THINGS at the End of the World</b> (3+) Alfredo Zinola   Germany	TANZKOMPLIZEN Studio im Podewil, Mitte
12:00	<b>Punching bag, duel or joker?</b> How to work together in case of dispute, conflict or boycott An exchange on practice-based tools and approaches to solve conflicts in production contexts.	Podewil, Mitte
– 14:00	Including lunch-catering Price including lunch = 12€	

11:00 – 13:00	<b>The Trees in us</b> (4+) Cinzia Schincariol	Volkspark Humboldthain / Tanzhalle Wiesenburg, Wedding
11:00 – 13:30	<b>Fields of Tender</b> (for neurotypical babies from 6 months to 24 months, as well as for neurodivergent babies and children, and children with disabilities up to 4 years) Dalija Acin Thelander   Sweden	English Theatre Berlin, Kreuzberg
14:00 – 16:00	<b>The Trees in us</b> (4+) Cinzia Schincariol	Volkspark Humboldthain / Tanzhalle Wiesenburg, Wedding
15:00	<b>Shall we ... together</b> (2,5+ and senior citizens) tout petit   Belgium	Alexander-Beer-Saal, Vivantes Hauptstadtpflege, Wilmerdorf
15:00 – 17:30	<b>Fields of Tender</b> (Performance for neurodivergent children, and children with disabilities aged 5 to 10 years) Dalija Acin Thelander   Sweden	English Theatre Berlin, Kreuzberg
From 17:30	<b>Catering</b>	English Theatre Berlin, Kreuzberg
18:00 – 19:30	<b>Towards sensuous ecologies, rethinking ableism in choreographic and movement practices</b> Presentation by Dalija Acin Thelander, followed by a conversation	English Theatre Berlin, Kreuzberg
<b>Monday, 14.10.2024</b>		
09:30	<b>Hanv Gara Asa [I am Home]</b> (2–5) Sananda Mukhopadhyaya   India	blu:boks, Lichtenberg
10:00	<b>Shall we ... together</b> (2,5+ and senior citizens) tout petit   Belgium	Alexander-Beer-Saal, Vivantes Hauptstadtpflege, Wilmerdorf
10:00	<b>LUFT</b> (3+) Nir de Volf und Theater o.N.   Germany	DOCK ART, Prenzlauer Berg
10:00 – 13:00	<b>Fields of Tender</b> (Performance for neurodivergent children, and children with disabilities aged 5 to 10 years) Dalija Acin Thelander   Sweden	English Theatre Berlin, Kreuzberg
10:00 – 11:30	<b>The Trees in us</b> (4+) Cinzia Schincariol	Volkspark Humboldthain / Tanzhalle Wiesenburg, Wedding
11:00	<b>Hanv Gara Asa [I am Home]</b> (2–5) Sananda Mukhopadhyaya   India	blu:boks, Lichtenberg
12:00 – 13:30	<b>Presentation of the concept of “The Trees in us”</b> Cinzia Schincariol	Wiesenburg (Tanzhalle), Wedding

14:30 – 17:00	<b>Fields of Tender</b> Fields of Tender (for neurotypical babies from 6 months to 24 months, as well as for neurodivergent babies and children, and children with disabilities up to 4 years) Dalija Acin Thelander   Sweden	English Theatre Berlin, Kreuzberg
16:00	<b>LUFT (3+)</b> Nir de Voff und Theater o.N.   Germany	DOCK ART, Prenzlauer Berg
19:00 – 21:30	<b>Presentation of the ThinkArts Kolkata research labs &amp; exchange</b> Conversation with Nishna Mehta (ThinkArts), the lab participants, Sananda Mukhopadhyaya, and the team of “Hanv Gara Asa” about theatre for young audiences in India	Podewil, Mitte
	<b>Catering</b>	There will be drinks and small snacks on site. There are no restaurants around Podewil. Please provide your own supplies.

## ***Tuesday, 15.10.2024***

09:30	<b>Bounced (3–6)</b> Magnet Theatre   South Africa	Nachbarschaftshaus am Körnerpark
10:00	<b>Shall we ... together (2,5+ and senior citizens)</b> tout petit   Belgium	FELD Theater für junges Publikum, Schöneberg
11:00	<b>Bounced (3–6)</b> Magnet Theatre   South Africa	Nachbarschaftshaus am Körnerpark
16:00	<b>Shall we ... together (2,5+ and senior citizens)</b> tout petit   Belgium	FELD Theater für junges Publikum, Schöneberg
19:00	<b>Informal meeting with the artists</b> free of charge	Theater o.N., Prenzlauer Berg

## ***Wednesday, 16.10.2024***

10:00	<b>LUFT (3+)</b> Nir de Voff and Theater o.N.   Germany	English Theatre Berlin
10:00 – 11:30	<b>The Trees in us (4+)</b> Cinzia Schincariol	Volkspark Humboldthain
16:00	<b>Hanv Gara Asa [I am Home] (2–5)</b> Sananda Mukhopadhyaya   India	blu:boks BERLIN

## ***Thursday, 17.10.2024***

10:00	<b>LUFT (3+)</b> Nir de Voff und Theater o.N.   Deutschland	English Theatre Berlin
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## ***Terms and Conditions***

Please send your completed registration form via email to [accreditation@fratz-festival.de](mailto:accreditation@fratz-festival.de). Your registration will be processed and confirmed via email. Along with your confirmation and the reservation of tickets you will receive an invoice. The fee must be transferred within one week or the accreditation will be invalidated.

## ***List of participants***

I consent for my name and my institution's name (without email address or telephone number) to appear in a list of participants and for this list to be sent to the FRATZ Symposium participants.

Yes / No

**By registering, I consent to the following points:**

## ***Data protection***

I consent for the FRATZ International organizers to record my data (name, email address or telephone number). This data will not be shared with third parties and will be used solely for communication between FRATZ International and myself.

## ***Photos***

I consent to the recording of images (group photographs and/or videos) of the participants during the event. Theater o. N. may publish these images on its website, in (print) publications and on its social media accounts and may also save them for this purpose. The photos and/or videos are to be used exclusively for Theater o. N.'s publicity.

First name, Name

Date

Signature

The document is valid with a digital signature.