



INTERNATIONAL 2024
BEGEGNUNGEN
SYMPOSIUM
FESTIVAL
11.-17. OKTOBER 2024 IN BERLIN

I am Home/ Hanv Gara Asa (2-5 years)

Performance – Sounds, objects, images

Sananda Mukhopadhaya & Spinning Stories (Goa, India)

Content description

Duration

- 25 minutes + 5 minutes audience interaction

Language and text

- Non-verbal (sporadic use of Konkani words, a regional Indian language used to identify the objects held by actors, no need to translate them as they are tonally universal)
- No written

Stage design, Props

- Black backdrop, blue-colored metal trunk and painted window are on stage
- Several objects are brought to stage including coconut shells, bucket, broom cushions, bed sheets, miniature-sized metallic pots and pans in copper, a small model of a house.

Sensorial stimuli/triggers

Light

- Basic warm general lights during the whole performance, except slight dim towards the end
- No blackouts

Sound

- Actors make sounds using their voices and use objects to create sounds. A Konkani song is sung by them at the end of the performance.
- Recorded music is played in the beginning and end. In general calming.

Other effects

- The actors ask the audience a question at the start and at the end of the performance: “where are you?” – they do not expect an answer, in fact they simply answer it – “I am home”
- A large bedsheet is used to move across the entire stage, creating waves and making sounds
- The actors throw around small cushions to play a game of catch
- At the end of the performance is an interactive part where the actors walk to the audience and hand over paper cut-outs of animals seen in the play

Audience area and movement

- The audience is seated in front of the staging area only
- No wheelchair spaces can be provided in the **Theatre o.N.**, as the stage and emergency exits are not barrier-free. In the **blu:boks Berlin** wheelchair spaces can be made available (please register in advance)
- It is possible to leave the room and come back at any time

Atmosphere and Content

- The performance calmly takes the viewer through a day in the life of children in a village in Goa, immersed in their own imagination.
- The movements usually are small and nimble. There are no jarring sounds and the music at the end fades out slowly.