

FRATZ International 2026 –
Festival | Symposium | Encounters
 2026 October 9 – 15

Audience capacity at the performances are limited. Please register until
September 25th at the latest for the festival and symposium.
 To get the early bird price, please send your registration by **September 1st 2026**.



ACCREDITATION FOR PROFESSIONALS

Yes, I would like to register for FRATZ International and for the FRATZ Symposium
 (October 9-15. 2026)

First name, Name

Company / Group (if applicable)

Postal address

Country

Telephone

Email

Please note our terms and conditions, as well as the instructions for filling out this form.
 Please send the completed registration form via email to: accreditation@fratz-festival.de

We are at your disposal if you have any questions.
 Contact partner: Kata Kovács
accreditation@fratz-festival.de
 Phone: +49 (0)178 6876106

You can find more information about the symposium events and guest productions at www.fratz-festival.de

Symposium languages

The symposium languages are German, English and German Sign Language.
 I use the following language(s):

- German
- English
- German Sign Language

Ticket prices

This year we offer two options for booking:

- Option 1: a festival pass that includes admission to all performances (one time admission to each performance, upon prior registration), symposium program and catering.

The price for the festival pass is 140€ (125€ in case of registration until September 1).

- Option 2: you put together your own festival program and pay for each performance, symposium and catering separately.

For the individual tickets we offer a reduced price of 9€ per ticket to our colleagues. However, if you are visiting FRATZ representing a bigger institution, we would appreciate it if you paid the full price of 13€ per ticket.

I would like to get a festival pass at an early bird rate and will send my registration by September 1.

Festival pass: 125€.

I would like to get a festival pass at the full price and will send my registration by September 25.

Festival pass: 140€.

I would like to book single performance tickets and I am paying the reduced price of 9€ per ticket.

I would like to book single performance tickets and I am paying the full price of 13€ per ticket.

In both options, we ask you to reserve a slot for the performances (marked white below). Please check the box on the right to register.

- * Admission to the events of the symposium program (marked green below) is 9€. Some events are offered free of charge – for example the opening event.
- * Most venues are well-equipped with nearby dining options for self-catering. At Podewil, we offer snacks and coffee, as well as a hot (vegan) meal option on one occasion (highlighted in yellow below), that you can sign up for separately for €13.
- * After registration you will receive an invoice via email for the festival pass (Option 1, €140/125) or with the exact sum for your individual festival program (Option 2)

Helping with your scheduling

Distances between festival venues by public transport:

Junges Tanzhaus Berlin/Neukölln	→ Podewil/Mitte:	ca. 25 min
Junges Tanzhaus Berlin/Neukölln	→ STRAHL.Probebühne/Schöneberg:	ca. 25 min
Tanzhalle Wiesenburg/Wedding	→ Junges Tanzhaus Berlin/Neukölln:	ca. 40-45 min
Tanzhalle Wiesenburg/Wedding	→ Podewil/Mitte:	ca. 35 min
Podewil/Mitte	→ STRAHL.Probebühne/Schöneberg:	ca. 30 min
Podewil/Mitte	→ Blu:boks Berlin/Lichtenberg:	ca. 40 min
Blu:boks Berlin/Lichtenberg	→ STRAHL.Probebühne/Schöneberg:	1h 10 min
Blu:boks Berlin/Lichtenberg	→ Junges Tanzhaus Berlin/Neukölln:	ca. 50 min

Please note that the venues are located in different parts of the city. To assist with your planning, the (estimated) end times of the performances and the travel time between venues are listed on the accreditation form. Performances starting one hour apart in different parts of the city cannot be combined.

Special cases:

FRATZ Atelier – Pushing, Swinging, Playing: The studio program is primarily organized for daycare groups. There is a special event for professional visitors on Sunday. By arrangement, you can also attend a studio session intended for daycare groups, though capacity for this is limited.

The Sticky Dance: This year, we are once again hosting a performance for neurodivergent children (Sensory Groovers). The three performances on Saturday are an exclusive offering for neurodivergent children and their accompanying adults; attendance by professionals is very limited for these sessions. The Sunday performance is open to neurotypical and neurodivergent children aged 3 to 5 and their accompanying adults, as well as professionals.

Friday, 09.10.2026

9:30 – 10:15	BÄÄÄM – A dance performance for Deaf and hearing audiences (3+) tanzfuchs PRODUKTION / Barbara Fuchs Germany	Tanzstudio in Podewil, Mitte
10:00 – 11:00	Atelier: Pushing, Swinging, Playing *for a day-care group with Renae Shadler and Camille Lacadée in cooperation with Offensive Tanz für junges Publikum	Podewil Studio 1+2, Mitte
10:30 – 11:05	ABC – A Painters Alphabet – A new circus performance (3+) Kompani Giraff Sweden	GRIPS Saal in Podewil, Mitte
15:30 – 16:15	BÄÄÄM – A dance performance for deaf and hearing audiences (3+) tanzfuchs PRODUKTION / Barbara Fuchs Germany	Tanzstudio in Podewil, Mitte
17:00 – 17:35	ABC – A Painters Alphabet – A new circus performance (3+) Kompani Giraff Sweden	GRIPS Saal in Podewil, Mitte
After the performance	FRATZ Opening free of charge	Podewil Foyer

Saturday, 10.10.2026

10:00 – 11:00	The Sticky Dance – For Sensory Groovers (3-7 Yrs) Second Hand Dance Great Britain	Junges Tanzhaus Berlin (JTB) Saal, Neukölln
11:00 – 11:45	BÄÄÄM – A dance performance for deaf and hearing audiences (3+) tanzfuchs PRODUKTION / Barbara Fuchs Germany	Tanzstudio in Podewil, Mitte
11:00 – 12:00	A research lab for babies and their companions: Observing, doing and being With Julie Peters and Andreas Pichler	Probephühne in Podewil, Mitte
12:00 – 13:30	Symposium: Exchange on intergenerational approaches With the ensemble of the Theater o.N., resident artists from Offensive Tanz for young audiences and FELD Theater as well as artists from the festival	Probephühne in Podewil, Mitte
12:00 – 13:00	The Sticky Dance – For Sensory Groovers (3-7 Yrs) Second Hand Dance Great Britain	Junges Tanzhaus Berlin (JTB) Saal, Neukölln
12:00 – 12:35	ABC – A Painters Alphabet – A new circus performance (3+) Kompani Giraff Sweden	GRIPS Saal in Podewil, Mitte
13:00 – 14:00	Lunch-Catering	Foyer in Podewil
14:00 – 14:45	BÄÄÄM – A dance performance for deaf and hearing audiences (3+) tanzfuchs PRODUKTION / Barbara Fuchs Germany	Tanzstudio in Podewil, Mitte
15:00 – 16:00	The Sticky Dance – For Sensory Groovers (3-7 Yrs) Second Hand Dance Great Britain	Junges Tanzhaus Berlin (JTB) Saal, Neukölln

16:00 – 18:00	Symposium: Feel the BÄÄÄM! Devising for a very young Deaf and hearing audience An exchange with the production team of BÄÄÄM / tanzfuchs PRODUKTION / Barbara Fuchs; moderated by Susanne Tod	Probephühne in Podewil, Mitte
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17:00 – 17:35	ABC – A Painters Alphabet – A new circus performance (3+) Kompani Giraff Sweden	GRIPS Saal in Podewil, Mitte
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18:00 – 21:00	FRATZ dances – Disco for all ages Festival Party / Free of charge	Podewil Foyer, Mitte
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Sunday, 11.10.2026

10:00 – 12:00	The Sticky Dance – For Early Years (3-5 Yrs) Second Hand Dance Great Britain	Junges Tanzhaus Berlin (JTB) Saal, Neukölln
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10:00 – 11:00	A research lab for babies and their companions: Observing, doing and being. Mit Julie Peters und Andreas Pichler	Probephühne in Podewil, Mitte
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11:00 – 11:25 (11:35)	Build – an exploration with sticks and clay (3-5 Yrs) Sidharth Varma India	Tanzhalle Wiesenburg, Wedding
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14:00 – 15:30	Symposium: WHAT STICKS? Creating immersive performances reflecting neurodiversity and access A conversation with the creative team of «The Sticky Dance», moderated by Yama Tessa Hart	Junges Tanzhaus Berlin (JTB) Studio, Neukölln
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16:00 – 16:30	Baobab – A dance performance with live music (2+) Cíntia Rangel & Theater o.N. Germany	Tanzstudio in Podewil, Mitte
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17:00 – 17:40 (17:55)	Shelter (Jaszak) – A physical performance with live music (3+) Simone de Jong Company Netherlands	Probephühne Theater Strahl im Kulturhaus Schöneberg, Schöneberg
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17:00 – 19:00	Symposium: FRATZ Atelier – Pushing, Swinging, Playing * for professionals With Renae Shadler und Camille Lacadée In cooperation with Offensive Tanz für junges Publikum	Podewil Studio 1+2, Mitte
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Monday, 12.10.2026

9:30 – 10:30	Atelier: Pushing, Swinging, Playing *for a day-care group With Renae Shadler and Camille Lacadée in cooperation with Offensive Tanz für junges Publikum	Podewil Studio 1+2, Mitte
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10:00 – 10:30	Baobab – A dance performance with live music (2+) Cíntia Rangel & Theater o.N. Germany	Tanzstudio in Podewil, Mitte
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10:00 – 10:25 (10:35)	Build – an exploration with sticks and clay (3-5 Yrs) Sidharth Varma India	Tanzhalle Wiesenburg, Wedding
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10:00 – 10:40 (10:55)	Shelter (Jaszak) – A physical performance with live music (3+) Simone de Jong Company Netherlands	Probephühne Theater Strahl in Kulturhaus Schöneberg, Schöneberg
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11:00 – 11:30 (11:50)	BOSQUE (Forest) – A stage performance for children (2+) Flores TeatroDanza / Teatro Al Vacío Mexiko	Junges Tanzhaus Berlin (JTB) Saal, Neukölln
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12:15 – 15:15	Workshop: About the mime way of working Facilitated by Simone de Jong and Toon Kuijpers (Shelter)	Probabühne Theater Strahl in Kulturhaus Schöneberg, Schöneberg
16:30 – 17:00 (17:20)	BOSQUE (Forest) – A stage performance for children (2+) Flores TeatroDanza / Teatro Al Vacío Mexiko	Junges Tanzhaus Berlin (JTB) Saal, Neukölln
18:00 – 20:00	Symposium: Young Dance Network – Movement Impulse & Exchange in the field of «Dance for Young Audiences» With Julia Turbahn (Berlin), TBA – in cooperation with Offensive Tanz für junges Publikum	Junges Tanzhaus Berlin (JTB) Studio, Neukölln

Dienstag, 13. Oktober 2026

9:30 – 10:10 (10:25)	Shelter (Jaszak) – A physical performance with live music (3+) Simone de Jong Company Netherlands	Probabühne Theater Strahl in Kulturhaus Schöneberg, Schöneberg
9:30 – 10:00 (10:20)	BOSQUE (Forest) – A stage performance for children (2+) Flores TeatroDanza / Teatro Al Vacío Mexiko	Junges Tanzhaus Berlin (JTB) Saal, Neukölln
10:00 – 10:30 (10:50)	Neer – A Magic Drop – A playful journey with water (2-4 Yrs) Swapnika Reddy & ThinkArts India	blu:bloks BERLIN Saal, Lichtenberg
10:00 – 11:00	Atelier: Pushing, Swinging, Playing *for a day-care group with Renae Shadler and Camille Lacadée in cooperation with Offensive Tanz für junges Publikum	Podewil Studio 1+2, Mitte
11:00 – 11:40 (11:55)	Shelter (Jaszak) – A physical performance with live music (3+) Simone de Jong Company Netherlands	Probabühne Theater Strahl im Kulturhaus Schöneberg, Schöneberg
11:00 – 11:30 (11:50)	BOSQUE (Forest) – A stage performance for children (2+) Flores TeatroDanza / Teatro Al Vacío Mexiko	Junges Tanzhaus Berlin (JTB) Saal, Neukölln
14:00 – 16:00	Symposium: Cuerpo em Tránsito / Bodies in Transit / Körper im Transit Facilitated by the creative teams of Flores TeatroDanza, Teatro al Vacío, Mauricio Arizona von Una Canasta de Limones, and Cíntia Rangel.	Junges Tanzhaus Berlin (JTB) Saal, Neukölln

Wednesday, 14.10.2026

10:00 – 10:30	Baobab – A dance performance with live music (2+) Cíntia Rangel & Theater o.N. Germany	Tanzstudio in Podewil, Mitte
10:00 – 10:30 (10:50)	Neer – A Magic Drop – A playful journey with water (2 - 4 Yrs) Swapnika Reddy & ThinkArts India	blu:bloks BERLIN Saal, Lichtenberg
11:00 – 13:00	Symposium: Thinking Theatre for the Very Young Globally – Insights from India With Ruchira Das (ThinkArts, India), the artistic directors of the FRATZ Festival, and others. This is a hybrid event and can also be attended digitally.	blu:boks BERLIN Conference-room, Lichtenberg
16:00 – 16:30 (16:50)	Neer – A Magic Drop – A playful journey with water (2 - 4 Yrs) Swapnika Reddy & ThinkArts India	blu:bloks BERLIN Saal, Lichtenberg

Thursday, 15.10.2026

9:30 – 9:55 (10:05)	Build – an exploration with sticks and clay (3-5 Yrs) Sidharth Varma India	Nachbarschaftshaus am Körnerpark, Neukölln
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10:00 – 10:30	Baobab – A dance performance with live music (2+) Cíntia Rangel & Theater o.N. Germany	Tanzstudio in Podewil, Mitte
10:00 – 10:30 (10:50)	Neer – A Magic Drop – A playful journey with water (2 - 4 Yrs) Swapnika Reddy & ThinkArts India	blu:bloks BERLIN Saal, Lichtenberg
11:00 – 11:25 (11:35)	Build – an exploration with sticks and clay (3-5 Yrs) Sidharth Varma India	Nachbarschaftshaus am Körnerpark, Neukölln
Ab 12:30	Informal closing Brunch Free entry	Theater o.N. Fröbelkapelle, Prenzlauer Berg

Terms and Conditions

Please email the completed registration form to accreditation@fratz-festival.de. The FRATZ team will process your registration and send a confirmation via email. Along with the confirmation email, you will receive an invoice for the booked events. Payment must be transferred to us within one week; otherwise, the accreditation will be forfeited.

List of participants

I consent for my name and my institution's name (only email adress, without telephone number) to appear in a list of participants and for this list to be sent to the FRATZ Symposium participants.

Yes / No

With my signature, I consent to the following points:

Data protection

I consent for the FRATZ International organizers to record my data (name, email address or telephone number). This data will not be shared with third parties and will be used solely for communication between FRATZ International and myself.

Photos

I consent to the recording of images (group photographs and/or videos) of the participants during the event. Theater o.N. may publish these images on its website, in (print) publications and on its social media accounts and may also save them for this purpose. The photos and/or videos are to be used exclusively for Theater o.N.'s publicity.

First name, Name

Date

Signature

The document is valid with a digital signature.